

# York'scher Korps Marsch

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Alla marcia  $\text{♩} = 80$

Piccolo 1

*mf*

Piccolo 2

*f*

Picc. 1

5

Picc. 2

Picc. 1

9

*f*

Picc. 2

Picc. 1

15

*mf*

Picc. 2

Transcribed from Schule für piccolo-flöte E.Köhler 1891 pub.Zimmermann

20

Picc. 1

Picc. 2

25

Picc. 1

*mp*

*mf*

Picc. 2

30

Picc. 1

*f*

Picc. 2

I always remember this march from my days as a British military musician stationed in Germany. The Bundeswehr (German Army) band would frequently leave the arena with this march. In their midst was a "Jingling Johnny" or "Turkish Crescent" ( a percussion instrument consisting of a long pole with bells arranged at the top) that reminded one of the roots of military music in Europe and gave this tune a distinctly Turkish feel.

Make it bounce, paying good attention to the upbeat. Don't elongate the tenuto notes, simply give them a little more weight.